

## The New Mormon Temple.

"Here is where we will build the Temple of our God." So spoke Brigham Young, the Mormon "Prophet" and leader, one summer evening forty-six years ago, accompanying the declaration by thrusting his cane deep in the soil, where it remained until the building was actually begun, six years later.

The Mormons arrived in the valley of the Great Salt Lake in July, 1847. Worn with the long journey across the then trackless prairies, the little band were looking for the most desirable location for their future homes. Brigham Young, Wilford Woodruff, now the President of the Mormon Church, and a few other were reconnoitering for the most favorable places. Upon arriving at the spot upon which the stately edifice now stands, Brigham halted, and, after gazing at the shimmering waters of the distant lake, the snow-capped peaks, and the broad valley in silence for a moment, he seemed to catch a gleam of inspiration, and, by the act and words referred to began the work which has just been completed.

At that early date but little more than selecting the site could be done. The small band which had braved the perils of the "Great American Desert" found themselves in a country where only by the most diligent effort could they hope to maintain themselves. The first decisive step was taken at the General Assembly of the Church held in April, 1851, when it was voted to build a temple. The material agreed upon was adobe, the only material available at that time; but this was soon changed to granite, of which an abundant supply was discovered in Little Cottonwood Canon, seventeen miles below the town. Two years later, in February, ground was broken and the foundation begun. On April 6th, just forty years ago, the four corner-stones were laid with great pomp and ceremony. From that time to the present, with the exception of one delay caused by the approach of the army under General Johnson, the work has progressed as fast as the means at hand would permit.

As an architectural design this Temple is one of the most wonderful in the world. It is not duplicated by anything, ancient or modern. The plans were drawn by a Mormon named Truman O. Angell, and he has been credited with having designed the edifice; but there are not a few among the members of the association who declare that Brigham was the real architect, and that Angell merely perfected the ideas of his superior. The structure is an imposing one. Situated on an eminence, it commands a full view of the city proper, and is readily perceived from any point in the town. Being constructed of a variety of granite almost while, it looks in the distance as if built of pure marble. The casual observer, who glances at the structure while in close proximity, is apt to underestimate the proportions, and go away with a feeling that he has not seen anything remarkable; but a close inspection works wonders, and after a half-hour's survey one is always ready to change the opinion first expressed. The building is best appreciated at a distance of ten miles from the city. Though not any higher than some of the leading business houses, except in situation, it is a noticeable fact that when all the other buildings seem but a confused mass before the eye, the Temple stands out prominent in every feature.

The entire length is 186½ feet, width 99 feet. As will be seen by the illustration, there are six towers, three on the east end and three on the west. The entrance is on the east end, and the main tower there is somewhat higher than the western one, the former being 222½ feet, the latter 219 feet. The height of the building proper is 167½ feet. The walls are massive from foundation to turret. The former is 16 feet in depth and thickness, and all the stones are laid in cement. The towers are cylindrical inside, 17 feet in diameter, and each has five ornamental windows. The roof is flat, and covers with the towers an area of 21,850 feet.

Surmounting the towers, excepting the eastern main tower, are lights connected with an independent electric-light plant, and when at night these are illuminated the effect is more than pleasing; it is magnificent.

The main tower on the east end is surmounted by a work of art in the shape of the angel "Moroni," the spirit that appeared to Joseph Smith, in the hill Cumorah, and informed him as to the location of the golden plates which contain, according to the doctrine of the Church, the "new and everlasting gospel." This statue is of copper 12½ feet in height, and was made by a Salt Lake artist named Dallin, a young man who has achieved something of a reputation, not only at home, but abroad. It is gilded over with pure gold-leaf, and surmounting the crown is a 100 candle-power incandescent light, which, after evening, is sufficient to illuminate the figure, and cause it to stand out in the darkness with an effect beautiful in the extreme.

The interior of the Temple has an air of mystery about it. Up to date none but the faithful have been admitted to its sacred precincts, and as none of the inquisitive Gentile reporters are allowed to enter, the newspaper descriptions of the inside are inaccurate, and chiefly the result of the imagination of the ubiquitous scribes. As a matter of fact, there are portions of the interior which are as sacred as was "The Holy of Holies" in the days of the Temple constructed by the wise son of David.

The basement is divided into several apartments, the larger one being 57x35 feet, containing a baptismal font. The floor is tiled with marble, polished to the highest degree of perfection, while the ceiling is of a sky-blue tint. The font is of bronze, and like that in the Temple at Jerusalem, rests on the backs of twelve oxen, also of bronze.

## M. McINERNY.

Are we to be, or not to be, a part of the Great Republic, seems to be the burning question of the day, and one we had rather leave to wiser heads than ours to solve; and while great statesmen are wrestling with this momentous question, we want to have a little "pore-wore" with you on some other subjects, that concern you as well as ourselves.

Has it not occurred to you that you've been wearing that old hat long enough! In these progressive times if you intend to be "in it," you've got to keep pace with fashion. No matter how otherwise well dressed you may be, unless your hat is the correct thing you bear a shabby appearance.

We have already laid in a stock of the Latest Hats of the coming Spring and Summer styles, in hard felts, soft felts and straws, and including a line of the celebrated "Fidora" Hats, at present all the rage in the United States. There is therefore, no necessity for you to hang on any longer to that old Tile that bears such a strong resemblance to the hat "your father wore."

Believing that business will be better in the near future, we have not hesitated to keep our stock full in all lines. Take collars for instance: We have almost everything you could wish for. If you wear a standing collar, just come in and take a look at our "Narenta" or "Ardonia;" or if you prefer a turn down collar, try the "Winnipeg" or "Goswell;" we have have lots of others, and can't fail to suit you. Cuffs in abundance, links or otherwise.

Neckwear in profusion, scarfs windsors 4-in-hands, and a special lot of "Boys' Bows;" suspenders in great variety, leather and woven ends, good strong, serviceable goods.

We might go on indefinitely, but space is valuable, and to enumerate everything we carry would fill a pretty fair sized Book. If there is anything you want in the men's line, just drop in and see us, and if we can't suit you, we don't believe any one can.

If you should want a pair of nice shoes, let us try a hand at fitting you. Did it ever occur to you

How much a man is like his shoes; For instance, both a soul may lose. Both have been tanned; Both are made tight by Cobblers; Both get left and right; Both need a mate to be complete; And both are made to go on feet.

They both need healing; oft are sold, And both in time will turn to mould. With shoes the last is first; with men The first shall be the last; and when The shoes wear out, they're mended new; When men wear out, they're men dead too.

They both are trod upon, and both Will tread on others nothing loth. Both have their ties, and both incline When polished, in the world to shine; And both peg out. Now would you choose To be a man, or be his shoes.

M. McINERNY.

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